STANLEY/STELLA

DARK COLOURS FABRIC

	DTG	WATERBASE	PLASTISOL	DISCHARGE	TRANSFER	SUBLIMATION
OVERALL	* * * *	* * * *		• • • •	* * * *	N/A
REMARK	Fabric base migrates into light prints due to pigment dying method	Use an anti-migration layer Fabric base migrates into light prints due to pigment dying method	Use an anti-migration layer Fabric base migrates into light prints due to pigment dying method		Use an anti-migration layer Fabric base migrates into light prints due to pigment dying method	N/A
RECOMMENDED CURING MODE	Dryer conveyor Heat press can leave shiny marks if too high temperature applied	Dryer conveyor	Dryer conveyor	Dryer conveyor	Heat press	N/A
CURING TEMPERATURE	160 - 175°C	160 - 180°C	143 - 180°C	160 - 180°C	Follow supplier instructions	N/A
CURING TIME	$3\frac{1}{2}$ min wet on dry 7 min wet on wet	2 - 4 min depending on the print (no. of layer, amount of ink)	2 min	2 - 3 min	Follow supplier instructions (max. temperature 180°C)	N/A
PRETREATMENT	If white ink used for printing: pretreatment is required. For other ink colours pretreatment is an option, but we do recommend pretreatement as print colours will be more solid and brighter (exept for pretreatment that is included in the printing machine as Kornit) The quantity of pretreatment solution will depend on Artwork & Fabric: for white ink base layer: amount higher for sweatshirts: amount higher than for teeshirts For separate pretreatment process it is recommended to flatten the fibers with heatpress just before DTG printing	N/A	N/A	N/A	N/A	N/A

STANLEY/STELLA

LIGHT COLOURS FABRIC

	DTG	WATERBASE	PLASTISOL	DISCHARGE	TRANSFER	SUBLIMATION
OVERALL	* * * *	* * * *	* * * *	• •	& & & & &	N/A
REMARK	Fabric base migrates into light prints due to pigment dying method	Use an anti-migration layer Fabric base migrates into light prints due to pigment dying method	Use an anti-migration layer Fabric base migrates into light prints due to pigment dying method	Discharge on light colour based fabric results a limited visibility of the print Please check our colour chart as a guide for the discharge result.	Use an anti-migration layer Fabric base migrates into light prints due to pigment dying method	N/A
RECOMMENDED CURING MODE	Dryer conveyor Heat press can leave shiny marks if too high temperature applied	Dryer conveyor	Dryer conveyor	Dryer conveyor	Heat press Heat press can leave shiny marks if too high temperature applied	N/A
CURING TEMPERATURE	160 - 175°C	160 - 180°C	143 - 180°C	160 - 180°C	Follow supplier instructions	N/A
CURING TIME	$3\frac{1}{2}$ min wet on dry 7 min wet on wet	2 - 4 min depending on the print (no. of layer, amount of ink)	2 min	2 - 3 min	Follow supplier instructions (max. temperature 180°C)	N/A
	• If white ink used for printing: pretreatment is required. For other ink colours pretreatment is an option, but we do recommend pretreatement as print colours will be more solid and brighter (exept for pretreatment that is included in the printing machine as Kornit)					
PRETREATMENT	• The quantity of pretreatment solution will depend on Artwork & Fabric: - for white ink base layer: amount higher - for sweatshirts: amount higher than for teeshirts	N/A	N/A	N/A	N/A	N/A
	For separate pretreatment process it is recommended to flatten the fibers with heatpress just before DTG printing					

STANLEY/STELLA

DARK COLOURS FABRIC

- ♦ Anthracite C253
- ▲ Azur C231
- ♦ Black Heather Blue C588
- ♦ Black Heather Cranberry C589
- Black Heather Orange C594
- Bright Orange C013
- ◆ Bright Red ○011
- ♦ Burgundy C244
- ♦ Camel C010
- ♦ Crystal Stone C021
- Dark Heather Burgundy C660
- ◆ Dark Heather Denim C670
- Dark Heather Grey C651
- Dark Heather Indigo C658
- Dark Heather Teal C655
- ◆ Dark Indigo Denim C572
- Dark Washed Indigo C552
- ♦ French Navy C727
- ♦ Fresh Green C014
- Golden Yellow C012
- ♦ Heather Black Denim C697
- ♦ Heather Cranberry C583
- Heather Grape Red C664
- ♦ Heather Scarab Green C662
- ♦ Hibiscus C705
- ♦ India Ink Grey C715
- ♦ Khaki C223
- ▲ Light Indigo Denim C570
- Marble Slub Heather Black C678
- ♦ Mid Heather Blue C653
- Mid Heather Green C656
- Mid Heather Grev C650
- Mid Heather Khaki C659
- Mid Heather Red C657
- Mid Heather Royal Blue C587
- Mid Indigo Denim C571

- ♦ Mid Washed Indigo C551
- ♦ Midnight Blue C591
- ♦ Navy C003
- ♦ Navy/Vintage White C997
- Ocean Depth C710
- ♦ Pink Punch C024
- ♦ Plum C241
- Purple LED C022
- Raspberry C240
- ♠ Red C004
- ♦ Royal Blue C230
- ♦ Slub Heather Steel Grey C673
- ♦ Spectra Yellow C204
- ♦ Stargazer C702
- Stretch Limo C721
- ♦ Varsity Green C029

LIGHT COLOURS FABRIC

- Baby Blue C015
- Candy Pink C016
- Caribbean Blue C724
- ♦ Citadel Blue C725
- ♦ Chameleon Green C027
- ♦ Coral Wave C020
- Cotton Pink C005
- Cream Heather Blue C681
- Cream Heather Grey C680
- Cream Heather Pink C682
- Desert Dust C028
- Ecru Neppy Mandarine C695
- ▶ Faded Nude C009
- G. Dyed Citadel Blue C510
- G. Dyed Salty Rose C509
- Heather Ash C693
- ♦ Heather Eucalyptus C582
- Heather Grey C250
- Heather Grev Slub C255
- Heather Ice Blue C585
- ▲ Lavender Dawn C030
- Light Heather Lilac C685
- Light Khaki C704
- Lilac Peak C019
- **♦** Linen Grey C720
- Linen Mid Heather Grey C694
- Mid Heather Beige C663
- Natural C007
- Off White C018
- Opal C251
- ♦ Salty Rose/Vintage White C996
- Scale Green C026
- ♦ Sky blue C232
- ♦ Slub Heather Grey C671
- Sunset Orange C025
- Vintage White C504
- White C001

^{*:} Do not discharge completely