G.DYED / G.DYED AGED

STANLEY/STELLA

DARK COLOURS FABRIC

	DTG	WATERBASE	PLASTISOL	DISCHARGE	TRANSFER	SUBLIMATION
OVERALL	* * *	* * * *	* * * *	* * *	* * * *	N/A
REMARK	Fabric base colour migrates into the light prints due to the dyeing method. Pre-treatment might discolour the fabric base → follow below pre-treatment recommendations. Heat sensitive fabric.	Anti-migration layer is required. Fabric base colour migrates into the light prints due to the dyeing method. Heat sensitive fabric.	Anti-migration layer is required. Fabric base colour migrates into the light prints due to the dyeing method. Heat sensitive fabric.	Fabric base colour migrates into the final discharged colour. Heat sensitive fabric.	Low heat / time pressure recommended to avoid slight discolouring. Transfer including anti-migration layer to be used. Heat sensitive fabric.	N/A
RECOMMENDED CURING MODE	Dryer conveyor recommended. Allow fabric to cool down properly. Heat Press can lead to discolouring of the fabric base	Dryer conveyor. Allow fabric to cool down properly.	Dryer conveyor. Allow fabric to cool down properly.	Dryer conveyor. Allow fabric to cool down properly.	Heat Press: max. 140°C Allow fabric to cool down properly.	N/A
CURING TEMPERATURE	Avoid Heat Press 150 - 175°C (If Heat Press: use baking paper to avoid direct contact between the fabric and the heat press platen.)	160 - 170°C	145 - 170°C	160 - 180°C	Max. 140°C Using higher temperature would cause discolouring. Use baking paper to avoid direct contact between the fabric and the heat press platen.)	N/A
CURING TIME	3½ min wet on dry 7 min wet on wet	2 - 4 min depending on the print (no. of layer, amount of ink)	2 min	2 - 3 min	Follow supplier instructions (max. temperature 140°C)	N/A
PRETREATMENT	Use minimum pretreatment amount recommended. Too much pretreatment can cause discoloured marks. If discolouring appears, use spray bottle to dump the pre-treated area.	N/A	N/A	N/A	N/A	N/A

G.DYED / G.DYED AGED

STANLEY/STELLA

LIGHT COLOURS FABRIC

	DTG	WATERBASE	PLASTISOL	DISCHARGE	TRANSFER	SUBLIMATION
OVERALL	* * *	* * * *	* * * *	* * *	* * * *	N/A
REMARK	Fabric base colour migrates into the light prints due to the dyeing method. Pre-treatment might discolour the fabric base → follow below pre-treatment recommendations. Heat sensitive fabric.	Anti-migration layer is required. Fabric base colour migrates into the light prints due to the dyeing method. Heat sensitive fabric.	Anti-migration layer is required. Fabric base colour migrates into the light prints due to the dyeing method. Heat sensitive fabric.	Fabric base colour migrates into the final discharged colour. Heat sensitive fabric.	Low heat / time pressure recommended to avoid slight discolouring. Transfer including anti-migration layer to be used. Heat sensitive fabric.	N/A
RECOMMENDED CURING MODE	Dryer conveyor recommended. Allow fabric to cool down properly. Heat Press can lead to discolouring of the fabric base	Dryer conveyor. Allow fabric to cool down properly.	Dryer conveyor. Allow fabric to cool down properly.	Dryer conveyor. Allow fabric to cool down properly.	Heat Press: max. 140°C Allow fabric to cool down properly.	N/A
CURING TEMPERATURE	Avoid Heat Press 150 - 175°C (If Heat Press: use baking paper to avoid direct contact between the fabric and the heat press platen.)	160 - 170°C	145 - 170°C	160 - 180°C	Max. 140°C Using higher temperature would cause discolouring. Use baking paper to avoid direct contact between the fabric and the heat press platen.)	N/A
CURINGTIME	3 ½ min wet on dry 7 min wet on wet	2-4 min depending on the print (no. of layer, amount of ink)	2 min	2-3 min	Follow supplier instructions (max. temperature 140°C)	N/A
PRETREATMENT	Use minimum pretreatment amount recommended. Too much pretreatment can cause discoloured marks. If discolouring appears, use spray bottle to dump the pre-treated area.	N/A	N/A	N/A	N/A	N/A

STANLEY/STELLA

DARK COLOURS FABRIC

- ♦ Anthracite C253
- ▲ Azur C231
- ♦ Black Heather Blue C588
- Black Heather Cranberry C589
- ♦ Black Heather Orange C594
- ♦ Bottle Green C224
- Bright Orange C013
- ◆ Bright Red C011
- ♦ Burgundy C244
- ♦ Camel C010
- ♦ Crystal Stone C021
- Dark Heather Burgundy C660
- ◆ Dark Heather Denim C670
- Dark Heather Grey C651
- Dark Heather Indigo C658
- Dark Heather Teal C655
- ◆ Dark Indigo Denim C572
- Dark Washed Indigo C552
- ♦ French Navy C727
- ♦ Fresh Green C014
- ♠ G.Dved Anthracite C506
- Golden Yellow C012
- ♦ Heather Black Denim C697
- ♦ Heather Cranberry C583
- Heather Grape Red C664
- ♦ Heather Scarab Green C662
- ♦ Hibiscus C705
- ♦ India Ink Grey C715
- ♦ Khaki C223
- ▲ Light Indigo Denim C570
- Marble Slub Heather Black C678
- Mid Heather Blue C653
- Mid Heather Green C656
- Mid Heather Grev C650
- Mid Heather Khaki C659
- Mid Heather Red C657
- Mid Heather Royal Blue C587
- Mid Indigo Denim C571

- ♦ Mid Washed Indigo C551
- ♦ Midnight Blue C591
- ♦ Navy C003
- Navy/Vintage White ○997
- Ocean Depth C710
- Pink Punch C024
- ♦ Plum C241
- ♦ Purple LED C022
- Raspberry C240
- ♠ Red C004
- ♦ Royal Blue C230
- ♦ Slub Heather Steel Grey C673
- Spectra Yellow C204
- ♦ Stargazer C702
- ♦ Stretch Limo C721
- ♦ Varsity Green C029

LIGHT COLOURS FABRIC

- Baby Blue C015
- Candy Pink C016
- Caribbean Blue C724
- ♦ Citadel Blue C725
- ♦ Chameleon Green C027
- ♦ Coral Wave C020
- Cotton Pink C005
- Cream Heather Blue C681
- Cream Heather Grey C680
- Cream Heather Pink C682
- Desert Dust C028
- Ecru Neppy Mandarine C695
- ▶ Faded Nude C009
- G. Dyed Citadel Blue C510
- G. Dyed Salty Rose C509
- Heather Ash C693
- ♦ Heather Eucalyptus C582
- ♦ Heather Grey C250
- Heather Grev Slub C255
- Heather Ice Blue C585
- ▲ Lavender Dawn C030
- Light Heather Lilac C685
- ▲ Light Khaki C704
- Lilac Peak C019
- **♦** Linen Grey C720
- Linen Mid Heather Grey C694
- Mid Heather Beige C663
- Natural C007
- Off White C018
- Opal C251
- ♦ Salty Rose/Vintage White C996
- Scale Green C026
- ♦ Sky blue C232
- Slub Heather Grey C671
- Sunset Orange C025
- Vintage White C504
- White C001

^{*:} Do not discharge completely