STANLEY/STELLA

DARK COLOURS FABRIC

	DTG	WATERBASE	PLASTISOL	DISCHARGE	TRANSFER	SUBLIMATION
OVERALL	* * * *			. •		N/A
REMARK		15% Polyester can cause a slight color migration : blocking layer is highly recommended.		Shades and yarn dyed colours don't discharge completely: please check our colour chart as a guide for the discharge result.		N/A
RECOMMENDED CURING MODE	Dryer conveyor Heat press can leave shiny marks if too high temperature applied	Dryer conveyor	Dryer conveyor	Dryer conveyor	Heat press	N/A
CURING TEMPERATURE	160 - 175°C	160 - 180°C	143 - 180°C	160 - 180°C	Follow supplier instructions	N/A
CURINGTIME	$3\frac{1}{2}$ min wet on dry 7 min wet on wet	2 - 4 min depending on the print (no. of layer, amount of ink)	2 min	2 - 3 min	Follow supplier instructions (max. temperature 180°C)	N/A
PRETREATMENT	If white ink used for printing: pretreatment is required. For other ink colours pretreatment is an option, but we do recommend pretreatment as print colours will be more solid and brighter (exept for pretreatment that is included in the printing machine as Kornit) The quantity of pretreatment solution will depend on Artwork & Fabric: for white ink base layer: amount higher for sweatshirts: amount higher than for teeshirts For separate pretreatment process it is recommended to flatten the fibers with heatpress just before DTG printing	N/A	N/A	N/A	N/A	N/A

STANLEY/STELLA

LIGHT COLOURS FABRIC

	DTG	WATERBASE	PLASTISOL	DISCHARGE	TRANSFER	SUBLIMATION
OVERALL	* * * *	* * * *		• •	* * * *	N/A
REMARK		15% Polyester can cause a slight color migration : blocking layer is highly recommended.		Discharge on light colour based fabric results a limited visibility of the print Please check our colour chart as a guide for the discharge result.		N/A
RECOMMENDED CURING MODE	Dryer conveyor Heat press can leave shiny marks if too high temperature applied	Dryer conveyor	Dryer conveyor	Dryer conveyor	Heat press Heat press can leave shiny marks if too high temperature applied	N/A
CURING TEMPERATURE	160 - 175°C	160 - 180°C	143 - 180°C	160 - 180°C	Follow supplier instructions	N/A
CURING TIME	$3\frac{1}{2}$ min wet on dry 7 min wet on wet	2 - 4 min depending on the print (no. of layer, amount of ink)	2 min	2 - 3 min	Follow supplier instructions (max. temperature 180°C)	N/A
	• If white ink used for printing: pretreatment is required. For other ink colours pretreatment is an option, but we do recommend pretreatement as print colours will be more solid and brighter (exept for pretreatment that is included in the printing machine as Kornit)					
PRETREATMENT	The quantity of pretreatment solution will depend on Artwork & Fabric: for white ink base layer: amount higher for sweatshirts: amount higher than for teeshirts	N/A	N/A	N/A	N/A	N/A
	• For separate pretreatment process it is recommended to flatten the fibers with heatpress just before DTG printing					

STANLEY/STELLA

Discharge print: Good or Acceptable results

DARK COLOURS FABRIC

- ♦ Anthracite C253
- ♦ Bottle Green C224
- ♦ Bright Orange C013
- ♦ Bright Red C011
- British Khaki C008
- ♠ Camel C010
- ♦ Dark Heather Denim C670
- Dark Heather Grey C651
- French Navy C727
- G.Dyed Anthracite C506
- G. Dyed Salty Rose C509
- G.Dyed White C507
- ♦ Heather Cranberry C583
- ♦ Hibiscus C705
- ♦ India Ink Grey C715
- ♦ Khaki C223
- Mid Heather Green C656
- Mid Heather Red ○657
- ♦ Navy C003
- Raspberry C240
- ▶ Red C004
- Slub Heather Steel Grey C673
- Stargazer C702

LIGHT COLOURS FABRIC

- Baby Blue C015
- Candy Pink C016
- Caribbean Blue C724
- ♦ Chameleon Green C027
- Cotton Pink C005
- Cream Heather Pink C682
- Desert Dust C028
- Faded Nude C009
- Light Khaki C704
- Lilac Peak C019
- ♦ Linen Grey C720
- Mid Heather Beige C663
- Opal C251
- ♦ Salty Rose/Vintage White C996
- ♦ Sky blue C232
- Slub Heather Grey C671
- Sunset Orange C025